

Keri Sanburn Behre

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EDUCATION

Ph.D., English Literature, University of Kansas, May 2011. Dissertation: “Renaissance Fare: Appetite and Authority on the Early Modern English Stage.” Directors: Marjorie Swann and Misty Schieberle.

M.A., English Literature, Florida State University, August 2003. Thesis: “Indexing Medieval Women: The Feminine Tradition of Medical Wisdom in Anglo-Saxon England and the Metrical Charms.” Director: David F. Johnson.

B.A., English Language and Literature, Wichita State University, May 2000.

TEACHING AWARDS

Award for Excellence in Academic Service and Teaching, Marylhurst University, June 2015.

Carlin University-Wide Outstanding GTA Award, University of Kansas, April 2008 (awarded to top two out of 1,200 GTAs university-wide).

Outstanding Instructor Award, KU Department of English, May 2007.

Finalist, Florida State University Outstanding TA Award, May 2002.

PEER-REVIEWED ARTICLE

“‘Look What Market She Hath Made’: Women, Commerce, and Power in *A Chaste Maid in Cheapside* and *Bartholomew Fair*.” *Early Theatre*, forthcoming June 2018 (21.1).

ARTICLES IN PROGRESS

“Shakespeare’s Sister, Paleography, and the Baumfylde Manuscript.” Under development as part of a special issue for *Early Modern Studies Journal*.

“Technology as Text: Preventing Tech Burnout for Online Students.” Abstract Submitted to *Research in Online Literacy Education (ROLE)* June 2017; currently under development with editor for future publication.

BOOK REVIEWS

Review of *Shakespeare and the Language of Food*, Joan Fitzpatrick. *Shakespeare Newsletter*, forthcoming.

Review of *The Cambridge Companion to Medieval English Culture*, ed. Andrew Galloway. *Studies in Medieval and Renaissance Teaching*, forthcoming (publication agreement finalized Feb. 2015; likely publication in 2020).

PUBLIC HUMANITIES

"400 Years in Shakespeare's Kitchen." Lake Oswego Public Library, 706 4th St., Lake Oswego, OR. 23 April 2016.

"Craving and Identity in *The Tragedy of Dr. Faustus*, *Measure for Measure*, *The Duchess of Malfi*, and *The Magnetic Lady*." Mary's Woods, Marylhurst, OR. 13 May 2014.

"Understanding Shakespeare's Apples." Lecture and meal in collaboration with the artist MK Guth, *When Nothing Else Subsists, Smell and Taste Remain*, Marylhurst University Art Gym, Marylhurst, OR. 25 October 2012.

"Shakespeare's Food: A Rich and Relevant History." Lawrence Public Library, Lawrence, KS. 12 April 2010.

"Sugar Cakes." Historical recipe collaboration with Wheatfields Bakery, Lawrence, KS. April 2010; served at public lecture on 12 April 2010; see above.

PRESENTATIONS

"The Flipped Classroom Approach to Hybrid Courses." Howard Faculty Brownbag Series, Marylhurst University, Marylhurst, OR. 14 March 2017.

"Crossing Corporeal Borders: Dietary Purification in *A Woman Killed with Kindness*." *Pacific Northwest Renaissance Society Conference*, Portland, OR. 20 October 2017.

"Technology as Text: Preventing Tech Burnout for Online Students." *Conference on College Composition and Communication*, Portland, OR. 17 March 2017.

"Food, Materiality, and Power in *A Chaste Maid in Cheapside* and *Bartholomew Fair*." Pacific Ancient and Modern Language Association Conference, Portland, OR. 6 November 2015.

"Model Canvas Courses: A Guided Tour." Faculty Lunch and Learn: Canvas Series #1, Marylhurst University, Marylhurst, OR. 19 October 2015.

“Voracious Mothers: Craving and Identity in *The Tragedy of Dr. Faustus*, *Measure for Measure*, *The Duchess of Malfi*, and *The Magnetic Lady*.” *Pacific Northwest Renaissance Society Conference*, Olympia, WA. 18 October 2013.

“Pregnancy Craving and Identity in Early Modern English Drama.” *Shakespeare Association of America Conference*, Bellevue, WA. 8 April 2011.

“Visceral Appetites: Reading Food in Early Modern English Drama.” *Hall Center for the Humanities*, Lawrence, KS. 2 September 2009.

“Appetite and Reproductive Control in *A Chaste Maid in Cheapside*.” *Shakespeare Association of America Conference*, Washington, D.C. 10 April 2009.

“Blood, Succession, and the Body Politic in *Cymbeline*,” *Shakespeare Association of America Conference*, Dallas, TX. 15 March 2008.

“The Evolution of a Disease Narrative: Plague, Power, and the Politics of Medicine in 17th-Century England.” *14th Annual Group for Early Modern Cultural Studies Conference*, Chicago, IL. 25 Feb. 2007.

“The Feminine Tradition of Medical Wisdom in Anglo-Saxon England,” *Southeastern Medievalist Association Conference*, Tallahassee, FL. 26 Sept. 2002.

RESEARCH AWARDS

Edwin M. Hopkins Scholarship for “Food, Materiality, and Power in *A Chaste Maid in Cheapside* and *Bartholomew Fair*,” KU Department of English, May 2010.

Richard and Jeannette Sias Graduate Fellowship in the Humanities, KU Hall Center for the Humanities. Full Support for Academic Year 2009-2010.

Graduate Summer Research Award, KU Hall Center for the Humanities. Full support for Summer 2009.

Everett Helm Visiting Fellowship, Lilly Library, Indiana University, Bloomington. July 2009.

Merrill Award for Excellence in Research, KU Department of English. May 2009.

Goldie L. Case Award for Excellence in the Study of Literature for “Plague, Power, and the Politics of Medicine in Seventeenth-Century England,” KU Department of English. May 2008.

Elsie Oravetz Scholarship for “Blood, Succession, and the Body Politic in *Cymbeline*,” KU Department of English. May 2007.

SERVICE

Faculty Advisor, Sigma Tau Delta International English Honor Society, Alpha Phi Tau chapter, 2015-present.

Member, Faculty Work and Development Committee, 2016-17 and 2017-18.

Chair, Faculty Work and Development Committee, 2014-15 and 2015-16.

Honors Committee, Marylhurst University, 2012-13 and 2013-14.

Reader, *Studies in Medieval and Renaissance Teaching*, June 2011-present.

Co-President, KU Student Association of Graduates in English (SAGE), 2007-2008 and 2008-2009.

MEMBERSHIPS

Shakespeare Association of America
Pacific Northwest Renaissance Society
Pacific Ancient and Modern Language Association
Modern Language Association

COURSES TAUGHT

Literature:

Shakespeare
Survey of British Literature
Drama
Fiction
Food in Early Modern Drama
Food in Literature & Film
Senior Thesis
Introduction to Literary Studies
Professional & Technical Writing

Graduate:

Food Discourse in Literature & Culture
Graduate Research Writing Intensive

Composition:

Composition I (including several dual-credit high-school courses)
Composition II
Research Writing

Composition for Non-Native Speakers
Writing: Basic Skills

LANGUAGES

Old English: complete gloss of *Beowulf* completed Spring 2002
French: reading proficiency
Spanish: reading proficiency; basic speaking proficiency